



International Haydn Festival

The year of Haydn is now upon us! Congratulations for your participation in this once-in-a-lifetime celebration of the music of Haydn. Our artistic operations, and reservation staff and agents in Vienna are working hard to ensure an amazing experience for you. We take seriously your investment in this tremendous Festival and want to ensure that you enjoy a world class experience in Vienna. In this volume of the International Haydn Festival e-news letter, we have a special offer to encourage you to invite family and friends to join you in Vienna!

Special Limited Time Offer to Reduce Your Balance:

We know that these are challenging economic times and that you may be looking for opportunities for savings. Accordingly, for a limited time, Corporate Travel Service will reduce your balance by \$250 for each new singer or non-singer traveler who registers under the following conditions: this offer will be valid only for new reservations that are made between the date of the newsletter and February 20, 2009. In order to qualify, payment *in full* must be received along with a signed reservation form for the new traveler in our office with a postmark or email date of February 28, 2009 or before (as long as it is after the date of this email). We will not be able to extend this limited offer for reservations made beyond these dates! We hope that you will be able to take advantage of this offer and that through your efforts, we will have additional quality performers and supporters. The additional singers will enhance the Festival and, no doubt, assist you with reducing your balance.

In the News:

The annual New Year's Day concert at the Musikverein traditionally features waltzes and marches, but this year's program included Haydn's "Farewell Symphony," to commemorate the start of the festivities associated with commemoration of the 200th anniversary of Haydn's death: *Haydn premieres at Vienna New Year Concert* http://www.etaiwannews.com/etn/news_content.php?id=827749&lang=eng_news

For those who were not able to watch the annual Philharmonic Orchestra perform it's New Year's Day concert at the Musikverein, you may watch a clip of it here: *Traditional New Year's Concert of the Vienna Philharmonic Orchestra* <http://www.youtube.com/watch?v=u6cbhlto9sA>

You can also purchase the New Year's Day concert on CD: *Philharmonic New Year's CD goes platinum on 1st day* <http://austriantimes.at/index.php?id=10461>

Our friends under the direction of Guest Conductor, Dr. Greg Hobbs at Highland Park Presbyterian Church and Jimmy Emery at Lovers Lane United Methodist Church will be pleased to know that their own Dallas Symphony Orchestra just announced that they will be performing in 2010 in the same venue where they will perform this summer, the Konzerthaus!



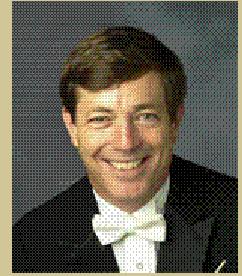
Vienna Rathaus cellar



Vienna Rathaus cellar – venue for the opening lunch/dinner

Featured Guest Conductor:

Dr. Rodney Wynkoop
Director of Chapel Music, Duke University
Durham, NC



Dr. Rodney Wynkoop

Director of Chapel Music since 1989, Rodney Wynkoop is conductor of the Duke Chapel Choir and its chamber choir, the Schola Cantorum. He came to Duke in 1984 and holds the title of Professor of the Practice of Music in the Music Department, where he teaches choral conducting and conducts the 50-voice [Duke University Chorale](#) and its Chamber Choir.

Dr. Wynkoop is also Conductor of the 150-voice [Choral Society of Durham](#) and its 32-voice Chamber Choir. He is the founder and director of the [Vocal Arts Ensemble of Durham \(VAE\)](#), a highly acclaimed select choir. VAE was chosen to sing at the 2005 national convention of the American Choral Directors Association (ACDA) in Los Angeles, as well as two southern division ACDA conventions in 2000 and 2004. The Chapel Choir and the Choral Society of Durham have also performed at southern division ACDA conventions. Dr. Wynkoop has conducted all-state choruses and led choral conducting workshops in various parts of the United States, and during the summer of 1991 he was resident guest conductor of a professional civic chorus in Belo Horizonte, Brazil.

Dr. Wynkoop's work with choruses has earned him high praise for artistic excellence and innovative programming. In 2000, he received the Durham Arts Council's James L. Nicholson award for his contributions in promoting the careers of local singers and composers, and in 2002, he received the Lara Hoggard Award for Distinguished Service in Choral Music in North Carolina, presented by the North Carolina ACDA.

All of the choirs under his direction have released CD recordings, including Handel's *Messiah* with the Chapel Choir and Orff's *Carmina Burana* with the Choral Society of Durham and the Duke Chorale. His most recent recordings, on the Arsis/E.C. Schirmer label, are "My Spirit Sang All Day," with the Vocal Arts Ensemble of Durham, and the Rutter *Requiem* and Vierne's *Solemn Mass*, with the Chapel Choir. He has led numerous concert tours, performing in Great Britain, Italy, Poland, the Czech Republic, Austria, Hungary, mainland China, Russia, South Africa, Namibia, and all over the United States.

Dr. Wynkoop has directed a diverse repertoire of choral music, spanning a wide spectrum of historical periods and styles. Major works he has performed with orchestra include Britten's *War Requiem*, Orff's *Carmina Burana*, Bach's *Mass in B Minor* and *St. Matthew Passion*, Beethoven's *Missa Solemnis*, Glass's *Itaipú*, and numerous Requiems including those by Brahms, Berlioz, and Verdi. He has led many performances of his choirs with the North Carolina Symphony, and has conducted the world premieres of works by Mendelssohn, Ives, Daniel Gawthrop, Sidney Boquiren, and Chapel Organist David Arcus.

Dr. Wynkoop earned his doctoral degree in choral conducting at the Yale School of Music. A student of Robert Fountain, he received a Masters degree from the University of Wisconsin, and a Bachelors degree in music from Yale University. Before coming to Duke, he held conducting positions at the University of Chicago, the Yale School of Music/Institute of Sacred Music, and Mount Holyoke College.

Introducing the International Haydn Festival Assistant Artistic Director

Dr. Terre Johnson



Dr. Terre Johnson holds degrees in choral music education from Troy University, Auburn University, and Florida State University. In addition to his many conducting engagements, he has notable experience in public school teaching, college teaching, and church music. He lives in Birmingham, Alabama, where he serves as Minister of Music at the Vestavia Hills Baptist Church. He is also Associate Conductor-in-Residence at Midamerica Productions in New York, for whom he conducts rehearsals across the country preparing choruses for performances conducted by John Rutter in Carnegie Hall.

Prior to coming to Vestavia Hills he was Conductor-in-Residence for Midamerica Productions in New York, and Music Director of the New Jersey Choral Society. He is also the founder and music director of the Southeastern Chamber and Symphony Orchestras, and is at home with both the choral and orchestral repertoires. A popular guest conductor, he has conducted concerts, rehearsals and workshops in twenty-three states and several countries. His Carnegie Hall debut in 1996 met with critical success, the music having been "splendidly presented," according to Bill Zakariasen in *The Westsider*. In 2004 the *New York Times* lauded the "robust choral sound" his chorus produced in a concert production of



Taneyev's *Agamemnon*, which featured soprano Angela Brown, and was narrated by Olympia Dukakis. Recent performances have included regular invitations to conduct the New England Symphonic Ensemble in New York's Carnegie Hall, and the Roma Symphonia in Rome, Italy. In the summer of 2006 he conducted in the Sydney Opera House and Sydney's Town Hall, as part of the "Voices in the House Festival." His choirs have performed in international festivals in Warsaw, Krakow, Coventry, and performed as part of the 1999 Easter Festival in Rome. Choirs under his direction have toured in Switzerland, Italy, England, Poland, and throughout the United States.

An accomplished accompanist, Dr. Johnson has served as rehearsal assistant and accompanist to many of the best-known choral conductors, including Colleen Kirk, Harold Decker, Larry Wyatt, Maurice Casey, Morris Hayes, Hugh Thomas, Clayton Krehbiel, and Robert Shaw.

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Eric Dale Knapp, Artistic Director